**Degree Benefits**

The Bachelor of Fine Arts is a professional degree that fosters the development of one’s own personal voice as an artist through a rigorous curriculum that develops critical and analytical thinking, problem-solving skills, communication skills, individual initiative, responsibility, professional knowledge and performance skills in a broad range of art media.

The program also provides the student with an understanding of the historical context and role of art and design in the history of humankind. Students develop professional mastery in studio areas of their choice from any of the following areas: painting, sculpture, drawing, ceramics, printmaking, and jewelry/metals. The primary emphasis is on the development of concepts, skills and sensitivities essential to the professional artist.

**Job Options**

Graduates with a B.F.A. in art have job opportunities in a variety of fields: museums, art galleries, business and medical illustration, to name a few.

Graduates are well prepared to exhibit their work professionally in galleries and museums. This degree program also prepares students for entry into graduate degree programs, particularly the Master of Fine Arts degree, which is the terminal degree in art. Students receiving the B.F.A. may enter directly into M.F.A. (Master of Fine Arts) programs throughout the country without having to receive the M.A. first.

Students in the B.F.A. program work closely with their advisers and faculty in their studio areas to develop career plans and establish professional exhibition opportunities pursuant to graduation.

**Program Objectives**

The objectives of the program are many-fold, with the development of one’s own personal voice as an artist and professional mastery in one or more studio area disciplines at the forefront.

Other objectives include:
- Developing professional knowledge and performance skills with a variety of media.
- Developing a wide range of critical, analytical and problem solving skills related to the creative process.
- Developing strong individual initiative and personal responsibility.
- Developing knowledge of past and contemporary art history, theory and criticism.
- Fostering an understanding of historical context and the role of art and design in the history of humankind.
- Developing knowledge of a wide variety of contemporary professional practices.
- Experiencing the opportunity to exhibit one’s artwork professionally.

**University Resources**

In this program, students have the opportunity to work in their studio areas, often in relatively small, upper-level courses with faculty, who mentor them routinely into a variety of professional roles. Additionally, three active student organizations in the department offer students a wide variety of on- and off-campus activities related to students’ professional disciplines, including a wide variety of field-trip opportunities regionally and nationally. The Department of Art and Design is equipped with studios in the following areas: painting, sculpture, drawing, printmaking, ceramics and jewelry/metals.
FINE ART

Freshman Year
First Semester ............................................... 16 credits
ENG 101 English Composition I ...................... 3 crs.
UNI 100 First Year Seminar ......................... 1 cr.
ART 120, Design 3-D ....................................... 3 crs.
ART 119 Design 2-D ........................................ 3 crs.
ART 212 ART History I .................................. 3 crs.
General Education Courses .......................... 3 crs.

Second Semester .......................................... 15 credits
ART 110 Drawing I ......................................... 3 crs.
ART 262 Color Theory .................................... 3 crs.
ART 214 Art History II ................................... 3 crs.
General Education Courses .......................... 6 crs.

Sophomore Year
Third Semester ........................................... 15 credits
ART 350 or 351 Paintingmaking: Relief or Intaglio ... 3 crs.
ART 383 Painting Studio .................................. 3 crs.
ENG 102 English Composition II .................... 3 crs.
General Education Course ............................. 3 crs.
PHI 335 Aesthetic Theory .............................. 3 crs.

Fourth Semester ......................................... 15 credits
ART 310 Advanced Drawing ............................ 3 crs.
ART 382 Ceramic Studio ................................. 3 crs.
ART 388 Critical Writing in Art ....................... 3 crs.
Laboratory Course ........................................ 3 crs.
ART Elective ................................................ 3 crs.

Program Contact Information
Contact the Department of Art and Design by phone at 724-938-4182.

Junior Year
Fifth Semester .............................................. 15 credits
ART 376 or 377 Jewelry/Metals: Casting or Fabrication ........ 3 crs.
ART 385 Sculpture Studio ................................ 3 crs.
ART Elective ............................................... 3 crs.
General Education Course ............................ 6 crs.

Sixth Semester ............................................ 15 credits
Advanced Studio Courses ................................ 6 crs.
ART 243 Intro to Asian Art .............................. 3 crs.
General Education Courses ............................ 6 crs.

Senior Year
Seventh Semester .......................................... 15 credits
Advanced Studio Courses ................................ 6 crs.
General Education Course ............................. 6 crs.
Additional Electives/Minor ............................ 3 crs.

Eighth Semester ........................................... 14 credits
ART 490 Senior Studio Thesis ......................... 3 crs.
Advance Studio Courses ................................ 6 crs.
ART 422 Art History: Modernism ..................... 3 crs.
Additional Electives/Minor ............................ 2 crs.

Program Contact Information
Contact the Department of Art and Design by phone at 724-938-4182.

Department Website
www.calu.edu/academics/programs/art

QUESTIONS
ABOUT ADMISSIONS?
Office of Admissions
California University of Pennsylvania
250 University Ave.
California, PA 15419-1394
Phone: 724-938-4404
Toll-free: 888-412-0479
Fax: 724-938-4564
E-mail: inquiry@calu.edu

ABOUT US
California University of Pennsylvania is a proud member of the
Pennsylvania State System of Higher Education. Located in the
borough of California, just 35 miles from Pittsburgh, Cal U
serves about 8,200 undergraduate and graduate students.
• Cal U’s main campus houses academic buildings, dining and
  recreation facilities, and six suite-style residence halls.
• Cal U’s upper campus includes the Vulcan Village
  apartments, athletic facilities at Roadman Park, and space
  for student meetings and outdoor recreation at SAI Farm.
• Cal U Global Online is the University’s virtual campus,
  offering degree and certificate programs 100% online.

FINANCIAL AID
For information on student loans and undergraduate
scholarships, visit www.calu.edu or call 1-888-412-0479.

California University of Pennsylvania is an
academic community dedicated to the ideals of
justice, fairness and equal opportunity for all.
In compliance with federal and state laws,
the University is committed to providing equal
educational and employment opportunities for all
persons without regard to race, color, sex, religion,
national origin, age, disability, ancestry, sexual
orientation or status as a disabled or Vietnam
era veteran. The University will not tolerate racial,
etnic or sexual discrimination. Sexual harassment
is considered by law to be a form of sexual
discrimination and is, therefore, unacceptable.
Direct equal opportunity and affirmative action
inquiries or complaints to the Special Assistant
to the President for Equal Employment and
Educational Opportunity (EEOO), Office of Social
Equity South Hall, 112, 724-938-4014. Direct
inquiries regarding services or facilities
accessibility to the ADA/504, Compliance Officer,
Office of Student Development and Services, 6th Fl.
Carter Hall, 724-938-4056. Direct Title IX inquiries
to the Senior Women’s Administrator/Title IX
Coordinator, Department of Athletics, Hamer Hall
248, 724-938-4351.

www.calu.edu

A proud member of the Pennsylvania State System of Higher Education.

Policies and Procedures: Note that the policies and procedures described above may be reviewed and revised at any time. This fact sheet should be used
as an informational guide. For details on current policies and procedures, contact the Provost/Vice President of Academic Affairs at 724-938-4407.

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