Degree Benefits
The Bachelor of Arts degree in art is a liberal arts degree that allows students to study a broad range of studio areas without concentration in any specific art medium. The idea of a liberal arts degree denotes a curriculum that imparts general knowledge and develops the student’s rational thought and intellectual capabilities. Emphasis is placed on critical and analytical thinking, problem-solving skills, communication skills, individual initiative, responsibility, professional knowledge, and performance skills in a broad range of art media.

The program also provides the student with an understanding of the historical context and role of art and design in the history of humankind. The program places emphasis on concepts, skills and sensitivities essential to the artist.

Job Options
Graduates with a B.A. in art have job opportunities in a variety of fields: Museums, art galleries, business and medical illustration, to name a few. Graduates are prepared to exhibit their work in galleries and museums. Students within this program have the unique ability to utilize their electives in pursuit of either a minor or a dual major depending on their individual and professional interests.

Students in the B.A. program work closely with their advisers and faculty in their studio areas to develop career plans and establish professional opportunities pursuant to graduation.

Program Objectives
The B.A. in Art program provides majors with foundations in two- and three-dimensional design, art history, ceramics, drawing, jewelry/metals, painting, printmaking, and sculpture. Other objectives include:

- Developing professional knowledge and performance skills with a variety of media.
- Developing a wide range of critical, analytical, and problem-solving skills related to the creative process.
- Developing strong individual initiative and personal responsibility.
- Developing knowledge of past and contemporary art history, theory and criticism.
- Fostering an understanding of historical context and the role of art and design in the history of humankind.
- Developing knowledge of a wide variety of contemporary professional practices.
- Experiencing the opportunity to exhibit one’s artwork professionally.

University Resources
In this program, students have the opportunity to work in their studio areas, often in relatively small, upper-level courses with faculty, who mentor them routinely into a variety of professional roles. Additionally, three active student organizations in the department offer students a wide variety of on- and off-campus activities related to students’ professional disciplines, including a wide variety of field-trip opportunities regionally and nationally. The Department of Art and Design is equipped with studios in the following areas: painting, sculpture, drawing, printmaking, ceramics and jewelry/metals.
### Freshman Year

**First Semester** ............................................................... **16 credits**
- ENG 101 English Composition I ............................................ 3 crs.
- UNI 100 First Year Seminar ................................................. 1 cr.
- ART 110 Drawing 1 or Language Course ............................. 3 crs.
- ART 212 Art History I ........................................................ 3 crs.
- General Education Courses ................................................ 3 crs.
- Additional Electives/Minor ................................................. 3 crs.

**Second Semester** ........................................................... **15 credits**
- ART 109 Landmarks of World Art ........................................ 3 crs.
- ART 214 Art History II .................................................... 3 crs.
- ART 119 Design in 2-D or Art Studio course ....................... 3 crs.
- ART 350 or 351 Printmaking Relief or Intaglio or Language Course ......................................................... 3 crs.
- Additional Electives/Minor ................................................. 3 crs.

### Sophomore Year

**Third Semester** ............................................................ **15 credits**
- Art 243 Intro to Asian Art .................................................. 3 crs.
- ART 120 Design 3-D or Art History Course ......................... 3 crs.
- ENG 102 English Composition II ....................................... 3 crs.
- ART 376 or 377 Jewelry/Metals: Casting or Fabrication or Language Course ......................................................... 6 crs.

**Fourth Semester** .......................................................... **15 credits**
- ART 382 Ceramic Studio or Art History Course .................... 3 crs.
- ART 383 Painting Studio or Language Course ....................... 3 crs.
- ART 345 Methods in Art History ......................................... 3 crs.
- Laboratory Course ......................................................... 3 crs.
- Additional Electives/Minor ................................................. 3 crs.

### Junior Year

**Fifth Semester** .......................................................... **15 credits**
- RT 385 Sculpture Studio or Art History course ................. 3 crs.
- General Education Course ................................................. 6 crs.
- Additional Electives/Minor ................................................. 6 crs.

**Sixth Semester** .......................................................... **15 credits**
- ART 316 Art History: Renaissance through Rococo ............ 3 crs.
- General Education Courses ................................................. 6 crs.
- Additional Electives/Minor ................................................. 6 crs.

**Seventh Semester** ........................................................ **15 credits**
- ART 422 Art World After Modernism ................................ 3 crs.
- General Education Course ................................................. 3 crs.
- Additional Electives ........................................................ 9 crs.

**Eighth Semester** ........................................................ **15 credits**
- PHI 345 Aesthetics ........................................................... 3 crs.
- ART 490 Senior Studio Thesis or Art History Course ........... 3 crs.
- Additional Electives/Minor ................................................. 8 crs.

### Program Contact Information

Contact the Department of Art and Design by phone at 724-938-4182.

### Department Website

www.calu.edu/academics/programs/art

### Questions About Admissions?

Office of Admissions
California University of Pennsylvania
250 University Ave.
California, PA 15419-1394

Phone: 724-938-4404
Toll-free: 888-412-0479
Fax: 724-938-4564
E-mail: inquiry@calu.edu

### About Us

California University of Pennsylvania is a proud member of the Pennsylvania State System of Higher Education. Located in the borough of California, just 35 miles from Pittsburgh, Cal U serves about 8,200 undergraduate and graduate students.

- Cal U’s main campus houses academic buildings, dining and recreation facilities, and six suite-style residence halls.
- Cal U’s upper campus includes the Vulcan Village apartments, athletic facilities at Roadman Park, and space for student meetings and outdoor recreation at SAI Farm.
- Cal U Global Online is the University’s virtual campus, offering degree and certificate programs 100% online.

### Financial Aid

For information on student loans and undergraduate scholarships, visit www.calu.edu or call 1-888-412-0479.

### California University of Pennsylvania

California University of Pennsylvania is an academic community dedicated to the ideals of justice, fairness and equal opportunity for all. In compliance with federal and state laws, the University is committed to providing equal educational and employment opportunities for all persons without regard to race, color, sex, religion, national origin, age, disability, ancestry, sexual orientation or status as a disabled or Vietnam era veteran. The University will not tolerate racial, ethnic or sexual discrimination. Sexual harassment is considered by law to be a form of sexual discrimination and is, therefore, unacceptable. Direct equal opportunity and affirmative action inquiries or complaints to the Special Assistant to the President for Equal Employment and Educational Opportunity (EEOO), Office of Social Equity, South Hall 112, 724-938-4014. Direct inquiries regarding services or facilities accessibility to the ADA/504, Compliance Officer, Office of Student Development and Services, G 52 Carter Hall, 724-938-4056. Direct Title IX inquiries to the Senior Women’s Administrator/Title IX Coordinator, Department of Athletics, Hamer Hall 248, 724-938-4351.